

ANALYSIS OF THE CONDITIONS OF DALIT WOMEN AS PORTRAYED IN CONTEMPORARY LITERATURE STUDY ON ‘THE WEAVE OF MY LIFE’ AND ‘THE PRISON WE BROKE’

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ABSTRACT

The agony, frustration and pain of Dalit women find a distinctive place in Indian literature. The present research has been thus focused on to analysing the conditions of Dalit women as portrayed in contemporary literature. For this, comparative analysis of ‘The Weave of Life’ and ‘The Prison We Broke’ has been conducted here. The study has specially focused on the manner in which the social and economic conditions of the Dalit women have been portrayed in the two literary works. The common themes that have been found in both the autobiographies are identity crisis, gender discrimination, sexual subjugation and denial of the right to education.

KEYWORDS: Dalit Women, Mahar, Poverty, Society

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